

Grande partition

# Te ressembler

Paroles de  
Thomas Obadiah Chisholm

Musique de  
Nicholas King

♩ = 72

N.C.    Mi♭<sup>2</sup>    Fa<sup>7</sup>/Mi♭    La♭/Mi♭    Mi♭

Lead

Piano

*f*

Punch Brass I B<sup>♭</sup>  
(Cornet B<sup>♭</sup>)

*f*

Punch Brass II B<sup>♭</sup>  
(Cornet B<sup>♭</sup>)

*f*

Punch Brass III B<sup>♭</sup>  
(Trombone B<sup>♭</sup>)

*f*

Punch Brass IV C  
(Bass Trombone)

*f*

Brass Pad I B<sup>♭</sup>  
(Cornet B<sup>♭</sup>)

*mp*

Brass Pad II B<sup>♭</sup>  
(Cornet B<sup>♭</sup>)

*mp*

Brass Pad II E<sup>♭</sup>  
(Horn E<sup>♭</sup>)

*mp*

Brass Pad III B<sup>♭</sup>  
(Trombone B<sup>♭</sup>)

*mp*

Brass Pad IV E<sup>♭</sup>  
(Bass E<sup>♭</sup>)

*mp*

Brass Pad IV B<sup>♭</sup>  
(Bass B<sup>♭</sup>)

*mp*



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Versets 1, 2

5

Lead

Mi $\flat$ <sup>2</sup> La $\flat$ <sup>2</sup>/Mi $\flat$  Si $\flat$ /Mi $\flat$  Fa $\flat$ <sup>7</sup> La $\flat$ /Si $\flat$  Mi $\flat$  Re $\flat$ <sup>o7</sup>/Sol

Te res-sem-bler, \_\_\_\_\_ mon ré-demp-teur, voi - ci ma pri - ère, mon plus grand sou-hait.  
Te res-sem-bler, \_\_\_\_\_ doux en es-prit, \_\_\_\_\_ tendre et pa-tient, \_\_\_\_\_ et plein de vail - lance. \_\_\_\_\_

Piano

*mp*

Punch I B $\flat$

2nd time

*mp*

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is written for a grand piano and includes a vocal line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. The vocal line (Lead) has lyrics and is accompanied by piano accompaniment (Piano) with a mezzo-piano (*mp*) dynamic. There are four Punch tracks (Punch I B-flat, Punch II B-flat, Punch III B-flat, Punch IV C) and six Pad tracks (Pad I B-flat, Pad II B-flat, Pad II E-flat, Pad III B-flat, Pad IV E-flat, Pad IV B-flat). The first measure of the Punch I B-flat track contains a melodic line marked '2nd time' and 'mp'. The rest of the tracks are currently empty.

9 Dom Dom(maj7) Mi<sup>b</sup>2/Sol Fa<sup>2</sup>/La Fam<sup>7</sup> Mi<sup>b</sup>2/Sol La<sup>b</sup>2 Si<sup>b</sup>5sus

Lead

Je re-non-ce - rai aux ri - ches-ses mon-dai - nes pour vivre à l'im - a - ge de ta sain-te - té.  
 Sans ran-cu - ne, de-avant tous les re-pro - ches, c'est mon sa - lut qui t'a coù - té ta souf - france.

Piano

Punch I B<sup>b</sup>

Punch II B<sup>b</sup>  
 2nd time  
 mp

Punch III B<sup>b</sup>  
 2nd time  
 mp

Punch IV C  
 2nd time  
 mp

Pad I B<sup>b</sup>

Pad II B<sup>b</sup>

Pad II E<sup>b</sup>

Pad III B<sup>b</sup>

Pad IV E<sup>b</sup>

Pad IV B<sup>b</sup>



17 Dom Dom(maj7) Mi $\flat$ 2/Sol Fa2/La Fam7 Mi $\flat$ 2/Sol Lab2 Si $\flat$ SUS

Lead  
 aides le dé - mun - i, en - cou - ra - ge le fai - ble, tu cherches et tu trou - ves\_\_\_\_ l'é - ga - ré.\_\_\_\_  
 de moi ton tem - ple\_\_ et ta\_\_ de - meu - re digne de ton roy - aume\_\_ et\_\_ de\_\_ ce\_\_ monde.

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$   
*mp*

Punch IV C  
*mp*

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

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Refrain

21

Mib<sup>2</sup> Solm<sup>7</sup> Lab<sup>2</sup> Mib/Sol Fam<sup>7</sup> Mib<sup>2</sup>/Sol

Lead

Te res - sem - bler, te res - sem - bler, mon ré - demp - teur, dans ta

Piano

*mf*

Punch I Bb

*f* *mp - mf* Both times

Punch II Bb

*f* *mp - mf* Both times

Punch III Bb

*f* *mp - mf* Both times

Punch IV C

*f* *mp - mf* Both times

Pad I Bb

*mp*

Pad II Bb

*mp*

Pad II Eb

*mp*

Pad III Bb

*mp*

Pad IV Eb

*mp*

Pad IV Bb

*mp*

Detailed description: This is a musical score for a song. It includes a vocal line (Lead) with lyrics, a piano accompaniment (Piano), and four punch parts (Punch I Bb, II Bb, III Bb, IV C). There are also six pad parts (Pad I Bb, II Bb, II Eb, III Bb, IV Eb, IV Bb). The score is in 4/4 time and features various chords and dynamics. The piano part starts with a *mf* dynamic. The punch parts start with a *f* dynamic and change to *mp - mf* for the second and third times. The pad parts start with a *mp* dynamic. The score is divided into measures, with a repeat sign at the beginning of the piano part.

25  $La^{\flat 2}$   $Fa^{\flat 7}$   $Si^{\flat SUS}$   $Mi^{\flat 2}$   $Mi^{\flat maj 7}$   $Si^{\flat m 7}$   $La^7(b9)$   $La^{\flat maj 7}$   $La^{\flat m 6}/Do^{\flat}$   $Mi^{\flat}/Si^{\flat}$

Lead  
pur - e - té!\_ Viens a - vec dou - ceur, a - vec plén - i - tu - de, grave ton i - mage\_ au plus pro -

Piano

Punch I B $\flat$   
2nd time

Punch II B $\flat$   
2nd time

Punch III B $\flat$   
2nd time

Punch IV C  
2nd time

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

29

1.  
Lab/Sib      Mib<sup>2</sup>      Fa<sup>7</sup>/Mib      Lab/Mib      Mib

Lead  
fond de mon \_\_\_\_\_ cœur. \_\_\_\_\_

Piano  
*f*

Punch I Bb  
*f*

Punch II Bb  
*f*

Punch III Bb  
*f*

Punch IV C  
*f*

Pad I Bb  
*mf*

Pad II Bb  
*mf*

Pad II Eb  
*mf*

Pad III Bb  
*mf*

Pad IV Eb  
*mf*

Pad IV Bb  
*mf*



2.  
Lab/Sib

Mib

2e Refrain  
Mib<sup>2</sup> Solm<sup>7</sup> Lab<sup>2</sup> Mib/Sol Fam<sup>7</sup> Mib<sup>2</sup>/Sol

34

Lead

fond de mon \_\_\_\_\_ coeur. \_\_\_\_\_ Te res - sem - bler, te res - sem - bler, mon ré - demp - teur, dans ta

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

Grande partition - Te ressembler

39 Lab<sup>2</sup> Fam<sup>7</sup> Sib<sup>sus</sup> Mi<sup>b2</sup> Mi<sup>b</sup>maj<sup>7</sup> Sib<sup>m7</sup> La<sup>7(b9)</sup> La<sup>b</sup>maj<sup>7</sup> La<sup>b</sup>m<sup>6</sup>/Do<sup>b</sup> Mi<sup>b</sup>/Si<sup>b</sup>

Lead  
pur - e - té! — Viens a - vec dou - ceur, a - vec plén - i - tu - de, grave ton i - mage. au plus pro -

Piano

Punch I B<sup>b</sup>

Punch II B<sup>b</sup>

Punch III B<sup>b</sup>

Punch IV C

Pad I B<sup>b</sup>  
*mp*

Pad II B<sup>b</sup>  
*mp*

Pad II E<sup>b</sup>  
*mp*

Pad III B<sup>b</sup>  
*mp*

Pad IV E<sup>b</sup>  
*mp*

Pad IV B<sup>b</sup>  
*mp*

43 Lab/Sib Mi<sup>b</sup>2 Fa<sup>7</sup>/Mi<sup>b</sup> Lab/Mi<sup>b</sup> Mi<sup>b</sup>

Lead  
fond de mon \_\_\_\_\_ cœur \_\_\_\_\_

Piano

Punch I B<sup>b</sup>

Punch II B<sup>b</sup>

Punch III B<sup>b</sup>

Punch IV C

Pad I B<sup>b</sup>

Pad II B<sup>b</sup>

Pad II E<sup>b</sup>

Pad III B<sup>b</sup>

Pad IV E<sup>b</sup>

Pad IV B<sup>b</sup>

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*f*

5 Versets 1, 2 *2nd time*

*mp*

10 **6**

*mp*

21 Refrain *Both times*

*f* *mp - mf*

24 *2nd time*

*2nd time*

29 1.

*f*

34 2. 2e Refrain

*f*

38

43

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Musical staff 1: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 4/4 time signature. The staff contains the first four measures of the piece. The first measure starts with a dynamic marking of *f*. The piece ends with a fermata.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Measure 5 is marked with a box containing "Versets 1, 2" and a repeat sign. The first measure of the repeat is marked with a "4" and "2nd time". The dynamic marking is *mp*. The staff contains measures 5 through 12.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Measure 13 is marked with a box containing "3" and a repeat sign. The first measure of the repeat is marked with a "3". The dynamic marking is *mp*. The staff contains measures 13 through 21.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Measure 22 is marked with a box containing "Refrain". The first measure of the refrain is marked with "Both times". The dynamic marking is *mp - mf*. The staff contains measures 22 through 26.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Measure 27 is marked with a box containing "1.". The staff contains measures 27 through 31.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Measure 32 is marked with a box containing "2.". The staff contains measures 32 through 36. A box labeled "2e Refrain" is positioned above the staff.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. The staff contains measures 37 through 41.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. The staff contains measures 42 through 46. The piece ends with a fermata.

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*f*

5 Versets 1, 2

4 *mp*

2nd time

13

4 *mp*

21 Refrain

*f* *mp - mf*

Both times

26

2nd time *f*

1.

32

2. *f*

2e Refrain

37

42

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5

Versets 1, 2

2nd time

13

Refrain

Both times

21

26

2nd time

1.

32

2.

2e Refrain

37

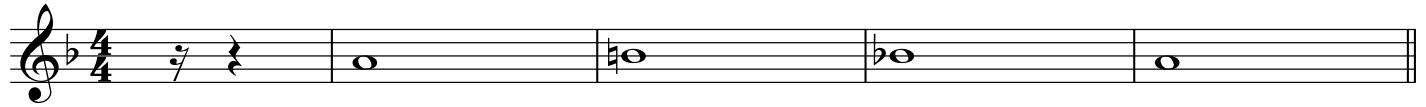
42

# Te ressembler

Paroles de  
Thomas Obadiah Chisholm

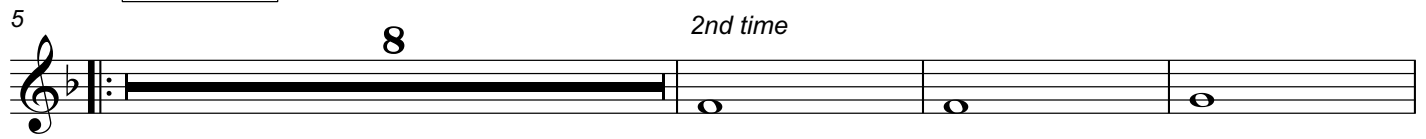
Musique de  
Nicholas King

$\text{♩} = 72$



*mp*

Versets 1, 2



2nd time

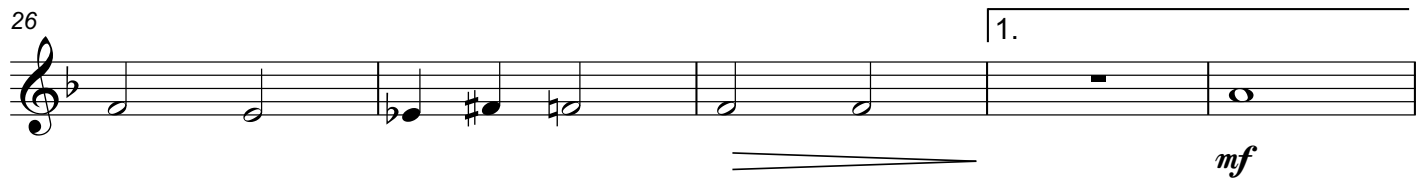
*pp*



Refrain

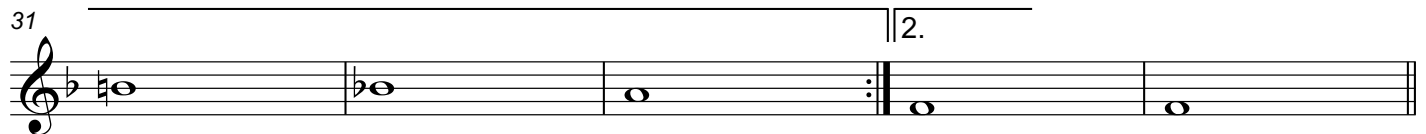


*mp*



1.

*mf*



2.

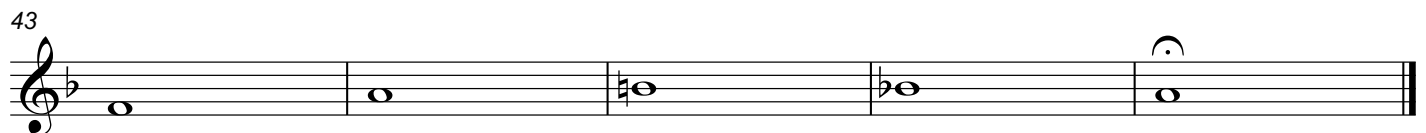
2e Refrain



3

*f*

*mp*



*p*



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Versets 1, 2

Refrain

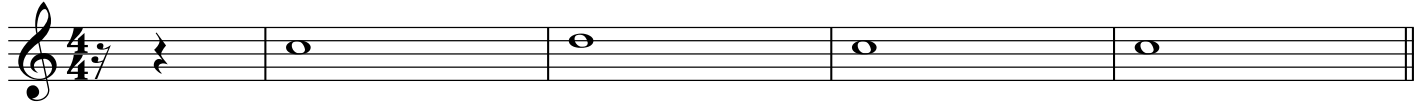
2e Refrain

# Te ressembler

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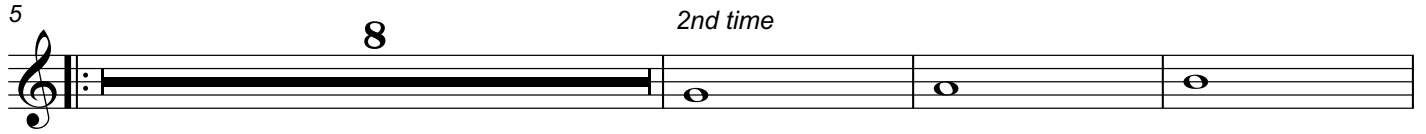
Musique de  
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$\text{♩} = 72$



*mp*

Versets 1, 2



*pp*



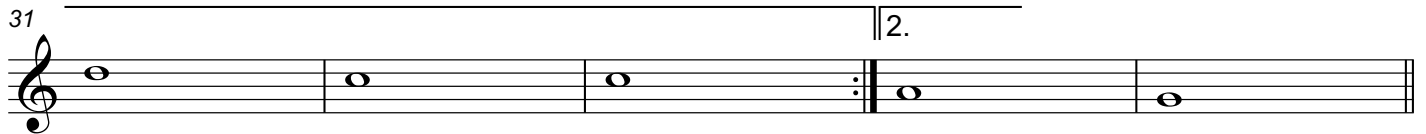
Refrain



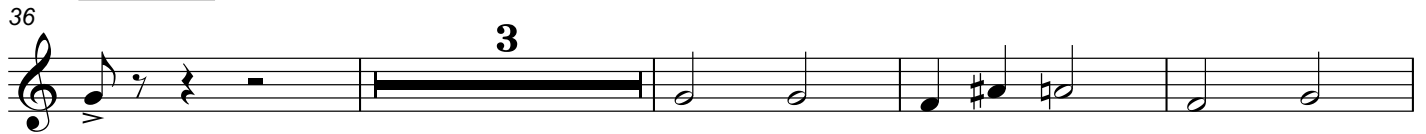
*mp*



*mf*

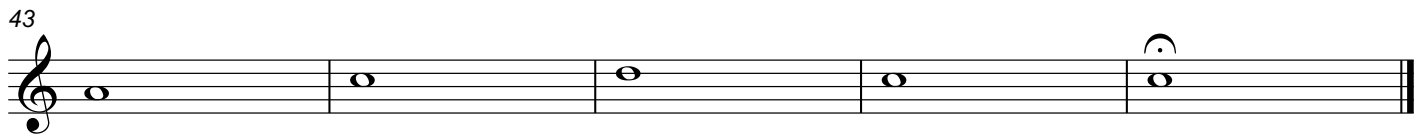


2e Refrain



*f*

*mp*



*p*

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Versets 1, 2

Refrain

2e Refrain

# Te ressembler

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Musique de  
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$\text{♩} = 72$

**Versets 1, 2**

5 **8** *2nd time*

*mp*

*pp*

16

**Refrain**

21 *mp*

26 **1.** *mf*

31 **2.**

**2e Refrain**

36 **3** *f* *mp*

43 *p*

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Musique de  
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$\text{♩} = 72$

Versets 1, 2

Refrain

2e Refrain